



Exobiology as Goddess

Will Alexander

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for

Sheila Scott-Wilkinson
&
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Exobiology As Goddess

Solea of the Simooms

"surprise...will burst forth like a fluorite ruby in ultraviolet light"

-Roberto Matta

Not some writhing in a tortuous canine province
nor some hallucinated witness starving in a broken endocrine manger
but Solea
the splendiferous dolorosos of Solea
with her blind electrical surges
with her transmundane penetration
like a rain of green sorrows
with their clairvoyant ethers
become a cyclone of minerals
ghostly
eclectic
like a moon expelling waves from her dharma
or movement from the carving of volcanoes

her electric punctuation
condensed
as neutrino & anti-neutrino
with the earth as her dazzled village
with its brush fire error
with its radiant electrokinetic mass
like a cell as inverted doctrine
or body as hydraulic solar current

movement
has become her speaking in formal hoodoo or Formosan
much like a Spanish lynx
or the howl of an Asiatic lion
circular
as in an acid
lurking in strange bacteria

her mesmerism

her antiphonal hailstorm prism

like a form of dust in pure imaginary linkage

much like the soil in bloodless dromedary trance

or cups of fire

or kinetic trays of snow

like an ice bound tornado

or a frozen ballet of minimums

or blazeless corruptible sullage

she sings within the distance of subverted salamander flowers

one could speak of her multiple incendiary foliage

blazing

as a kind of poisonous tantra

or a voice from heated voltage sierras

she invokes in me

forms which preceded human electrical formation

such as the Ammonites*

the Brachiopods*

the Medusina*

expressing movement
beyond the terminal insinuos of being*
beyond the ragged palpitations of a cautious dissembling liberty
in which the isometric instinct devolves
& the surge of the pre-edenic persists
across splintered unification
condensed as rotational spectra
arising in optical sodium
in ionized hydrogen grammes

so if I form a perpendicular mass as regards her
or if I form a condensation
or a sudden Hydroxyl in her favour
I will know
that the gulfs burn
the biopsies detach
the nebulas roam...

then the ironic fall of the solar expanse
will take on a powerful enigma as drone

& never will be debased

by a motionless treason

by squalls which collapse through resistance

because carbon elliptically rotates

across the grass of a burning sonar basin

she sings as if swimming

in a dark apportioned heat

in a dazzled background lime

in the deserts or swamps of the veins

in a microscopic medical leaf

then equating these blazes with wise subjective errata

her fleeting sonar crystals

culled from intermolecular force

like verbal nitrogen writing

a draft

oblique

stunning

of coded immaterial flaw
never once being subjected
to the perplexing hail
in a depthless fractional sentence
her voice being essence
as in lakeless mysteriums of ubiquity
as in biologic drift
in its drones
in its lines of perceptive randomness

& so I can speak of her fraternization of coils
of her graph as a floating background species
much like fluid from pillaged mongoose seeds

so should I come to myself with a dossier of blankness
should I address an assemblage of beings in viharas*

I could never blind myself to Solea
to her distance
to her subcontinents inside snowfall

no

& I am not speaking for the quest for dialectical frondage

but movement which sweeps across a narrowed wall of flux

across foundational pathology

yet spinning above a garish vulture's milk

one thinks of fevers

of drawls

of quiescence

of burnings

then the nerves

the chants

the quaking motor flows

my hearing

focused upon songs about thirstless cranial doves

about the listless erasures of panic

like a tragic mystical salt

within an incandescent bravery

& such bravery

is the colour of rhizomes & multiples

much like a splintered nebula as food

her phonation flies

throughout the “high refractive index” of diamonds

with their separated flares

with their special carbon ideals

become the motion in which sound floats

from blind incarnadine zephyrs

wafting above molten flowing in “Minas Gerais”*

her voice producing seeming confines of sterling

being propertied in balance

amidst a bleak doctrinal ruse

she then becomes a dancer

with black equestrian vivacity

& since she dances with her voice

she is unlike di Piacenza*

with his Cabriole

with his Brise

with his Pirouettes

of course

she is one of the undrowned condemned by ruling critique

of the ballerina's void

of the ballerina's glossary as vertigo

"in which the leg makes a beating motion"

evinced as strange Teutonic storm flows

her singing

alternation in savage interior distillation

then the riddles

then the alternate human criteria as power

for instance

ventriloqual misnomer in Cygnus or Leo or Delphinus*

being the curvature in the delta of darkness

nigricant

in undetectable proportion

yet what consumes me

is her evasive electrical light

her monsoon spinning

her brilliant turquoise ravens

like argonauts circling in pluperfect mirage

hearing her

is not to liquidate the post-interior sun

but to ascend

to her proto-condensation of shapes

to her ferocious gladioli as posture

her vocal ballet

not corruptible as human scent

not torn down to scale

but as raw protracted renegade's miasma

as percussive power as dalliance

her moot concerns which glare

her intuitive saliferous measures

which quickens

the rock infested mental hives

& these hives

most infected with psychic plural damage

these hives

most poisoned with fulgurant alien substrata

in her singing

a light conducts its waves

within the first several instants of rapacious psychic implosion

within the first 7 cycles of omniscience

a metabolic drift

uncorrupted by treacherous logical endemic

which invades the deep metastasis

of the rancid monomial verb

& I am not speaking of mechanics

or of corrupt operational post-phases

but of aboriginal panoramas

beyond legal juxtaposition

as combined in a state of grace

a voice like Solea's

as lucid interior wood

above old beguilements & systems

her source as optimum cobalt spectrum

where her notes as fauna advance in cycles

in anti-laborious journeys

in swarming migrational ciphers

her voice seems enveloped in blurred "paraxial rays"

conditioned by stellar antinomies

by spectral invisibility

by means of monstrous sibylline confetti

so that interactive mass

exists as a-positional dialectic

as maze across a floating microbe chart

being a cistern on fire with the light of miraculous causes

& these causes are layered

anti-successive in depth

in terms of lost conditions or chance

as in depth by perpetual optic

by thought as released from shattered jasmine locales

for instance

abstract stellar confinement as rhythm

as dark perceptual glass

as if floating through blank electrical sand

much the way tornadoes re-exist

& redefine their enclosures by utterance

inculcated with a grasp given to deep living specters

her image flashes

alive in shaken waters

her interior balance

her wakeless equilibria

like rotational scribbling in vascular flux

& from this

her voice which rises through irradiated sorrow

where the angels feed higher on translocation as alterity

on transparence as transpiration

feeding upon themselves as squandered vitreous beasts

it is such a sound which leaps the lesser planes

the lesser embarkation

intoning a force

which breaks through intangible glacial doors

through vacuums which rotate

through broken cellular forms

igniting illusive cinnabar concussives

beatific tourmaline lions

then it seems as if Solea is sculpting lepers

or a river or a sister by Roberto Matta or Varo*

collapsed by drift

by strange Venusian deflection

her voice

echoes across a veil of ink

throughout ventricles of scorching

gravitizing voids

testing different locations of height

flashing before my eyes

like bits of amber or blood

synonymous with copper or dice

in Solea

a ghostly presence prevails

not unlike a spectroscopic zirconium

absent of any canonical traces

appearing & disappearing at a trapezoidal crossroads

it is beyond

diacritical explanation

beyond a carnivorous menagerie & its constructs

like a sea of irregular lightning wharves

such as methane forms which float above Uranus

Solea roams in a zone without mass

she is void & negation as density

spiraling

through scorched titanium as emptiness

not a tedium

but an endlessness

as though the sun were stretched by blinding cyclical blankness

her form then balanced

through incandescent speculation

through spell as contiguous proportion

such a light

filtered in her voice

like pernicious anthems

or marred ideals

or ungraspable edicts

her sounds

far beyond public seduction

or common asservation

enigmatic & protean

like a volatile eclipse mural

then her vocal monsoons

become a random blaze of bodies

become an interior location or acid

as is my gaze which forms through commensurate pontoons

as does Matta

she floats as transphysical haunting

as an in-fluorescent ruby

as summed albedo drachma

then the green electrical pivots whirling in her voice

writhing like triangular ambush feedings

I think of a ruthless anti-ballet

or a haunted architect's vapour
performed in a malleable turpentine castle
before a series of gamboling blood steeds
igniting jonquil vacillations
implying laws by which specters rave as cloudy Numidian hornets
moving in splintered anti-circles
as isodynamic resistance

she then responds with a tone of incredible vocal meridians
alive
in aleatoric limbo
like a bird in barbarian solitude
erupting through plotted liquor hives
restless
implicate
with a sound of rays imploding inside her vessel

Solea

her cells now burning
above a dense rotational pathology

as she investigates suspension
seismically driven by "small organic units"
without cessation
mining forms of dyslogia
taking the form of an anarchic hawk
with her eclectic powers
filtered through compound bodily innuendo

she exists
as that which flashes through reversible noctiluca

& I can never seduce her as a noun
collected in the form of optic mineral branches

instead
there is scorpion chatter

shifting through different centigrades & spectrums
accruing as free invisible deities
throughout beatific loss
through telepathic isolation

her tripled solo anatomy
being fire at the core of ontological alteration
her velocity
convulsed & re-ignited
electrically combining
ratio
time
distance
exposure
maintaining her incessant as irregular equilibria
as a stunning occultation
as an immaculate insular genetic

the dust of her sound
conveying to my mind
polarized scintillation
“isoplanatic” angles
a deft flank of jewels
chasms of optical nuclei

then a low aluminum brooding
from a fragmented swan
evoking strange galactic latitudes
like clouds in curving minimum formations
much like luminous sidereal spectra
given over
to the grey corruptive prisms of "Bolometric Luminosity"*

so she is heard & seen
by means of drills & fissures
by soils episodically transduced
by negative extension through aurora

so if I reflect myself as her interior commingling
I too am molten
I too am mirage
I am no longer consumed
by image which provokes old identity as spasm

so what I see is enigma

is neurogram which erupts

& drifts

& cascades

as electrokinetic nimbus

as the colour of oil minus spectrums

as libelous perspective

as sensation through splinters

as “mixed laterality”

creating her name from compound “Microphonia”

she is a sketch of flame

appearing & disappearing

like an aural clepsydra

with me

staring

with a dazed liminal fervour

from an opened turquoise hamlet

with a blaze of 7 vertical feathers blowing across my outlines

& I feel in her scattered optic blood
the flight of estranged herons
with the momentary form of ghostly Minoan rays
her mobility then ignites
in Coma Bernices*
in Octans*
in Triangulum Australe*

then triply appearing in the “zone of avoidance”
her presence coming forth as a great laryngeal helix
as synergy
as blue dihedral advance

in this psychic simoom
there is deflected displacement
there is doubled velocity by glare

motion varies between us

she the tripled singular hull

I

the voice in 2 bodies

the zone between us

alive at obscure levels

of course I've summoned

our "ohmic" dissonance

our "spectral" "chirality"

our "dextrorotary" differential

"anticlockwise" & consumed

"facing oncoming light"

she being

the diamantine ballerina

which disperses my projection

with "her random thermal motion"

through pressurized chimeras

through a scattered bed of sparks

exerting flight throughout my limbs

viewing my occulted blood glow

hearing castanets of saffron

hearing angular winds through stupas

so that she now appears

as telepathic invicta

as roaming parabolas of silver

knowing that our gusts are disrupted

that our linkage is feral

much in the way that lepers hum

to sudden vibratory larks

between inverse cartography

& a stony alien's confusion

it is communion at the level of hieratic largesse

having sound committed to a cyclone of dust

to woven dust within dust

to alphabetic cipher

as in an elliptic form of claritas

as we invisibly commune through isacoustic pontoons

she shifts

she spins in my system as phosphoric anti-dossier

so there are no models

no prisms

no cyclonic metrical height

explored by systemic reduction

to reduce

one enkindles parasitic indifference

seeing by means of a virus mined from stuttering vulture's foci

from a blizzard which inverts

we exchange in primeval missive

she

having lost to herself the aspect of name

she is visible

she who sends me shapes in the form of victory & sorrow

culling opaque visitations from the dead

for instance
I say Solea
a velicate harrier noun
a blue triangulated moisture
not as transdissected scope
but as ambit
as a multiple ring of crescents
as maximal fluctuation throughout my green "observer's zenith"
only distantly conversant with feldspar decay
with "bare" "uncultivated" minimums
with blinded "sea coast" pheasants
I can only account for her image
by means of starburst variables
by means of fanatic mental equilibria
"bounded on three sides by mountains"

I call her Ishtar Terra*
I call her Beta Regio*
with her rift volcanoes

with her inclement vistas

the heteronymic Solea

back & forth inside herself

with our drift of dazed oneirics

with out migrational tarantellas

& myself

seemingly voided by cacti & unreason

staring

from a mythological Paramos*

where the glaciers blow

where the lava seems transcended

passing through the arc of great circles

much like lavender

in the mantra of singed optics

living

in this median haze

as doubled ghosts

as stark piranhas that glisten

& I see us from space
hurtling through falling helical mirage
through a "hidden quasar" index

& through this we commune
by approximate emissions
in a wave which "compresses" heat
magically aligned with "irregular variability"

as mirage & dialectic
we are consumed by dispersions
by "very rapid rotation"
by sinusoidal light curves
by rays from a source in the unseen

counting spectral auto-ferulas
concerning chaos by mortality
concerning conundrum & its movement by vertigo

an odd carnivorous ideal

a flash by speculation
as if withdrawn to sightless hurricane cellars
it could be argued that I am tremor
who hallucinates at the port of ruination
who mingles in-navigable data

to she who thrives as higher anodyne volcano
to she who swims at the root of insouciance

it is a different ironic
in connivance with her sorrow that the universe is missing
with its non-existent ozone markings
always enhanced
by proportional conflagration
an explosive obsfucation
reaching upward through radiance
through strange expansional existence
never reduced to a force within the count of rams & herrings
but life in the form of pure electrical yearning

saying such

I can never impound protraction

or relegate my cyclical remonstrance to arithmetical law

to detectable frost or exhibit

like "Eustatic" incantation

which erupts from old ventriloqual data

I can call her the Fata Morgana

poetically obscured by black industrial lakes

but I do not speak of deciduous ether

or gravid Fahrenheit maroons

if Solea is dust

it is a realm which blazes above multiple paraphonia

as if she knew

that I focus within no "narrow band"

without a synchronous reference point

as in "equinox to equinox"

"fixed star to fixed star"

or node to node

or “apse to apse”

& us

communing in in-dominate nectar

beyond the smoke of “borosilicate glass”

in clairvoyant hypophonia

enacting flight beyond morass & ammonia

in-schematic rotation

thought as hypnogogic omission

my metrical in-dominance always shifting

as a spectrum which invades cliraudience

as motion seeking motion in blackened minimum brilliance

I cannot ascribe her motion as attacks against lizards

or as inventing wild dogs

only to drown their forms in strange albedo jades

no

at times

we have "coseismic" wings

taking on the source of iniquitous horizons

of splintered thermal aspiration

so the dyslalia I project

much like "Parathesia"

always partaking of a parallel "Parakinesis

seeming to occur atop broken cordilleras

I now harvest as fact

"blankets" of "ejecta"

geocoronas as radiance

as feats within deltas of opacity

I see Solea in the simooms as volcanic province

as barren confrontation

as nightmare which enkindles

as to bullion

or debits

or assets

I possess no integral mass

no purposeful debris or balance

superior to the atomic strata of consciousness

not as craft

not as a glossary of atoms

but the force which opens suns

which circumvents nitrogen

perhaps

we are poles of frontal eclipse

of ulterior moons abstractly distanced from soils

so that methane splits

so that magnesium remains in carcass

my life being a flare

which re-condones its absence

as abandoned outer form

torrentially ciphered to itself

not as comatose perihelion
but as one who is witness to the sphinxian Solea
her intermittent singing
her sorrow in ferment

I now exult
the impregnation of new planes
above Auriga*
above Bellatrix*
above the scorching of Canis Major*

when our glimpses touch
they are "ablaze with immaterial matter"
with motionless impulse turning

alive as totalic supra-condition
as light through fused endogenous towers
through autonomous suns
far above a sparse zodiacal light
instantaneous transport

not partaking in “the mortal remains of an angel”

yet Solea condones my prism

knowing

that I’ve dwelled in optic ghats

that I’ve flown up peaks of Venusian whirlwind diamonds

as scattered electrical nerve

as an anti-intestinal astronomy

that I conjure hissing wolves when I hear her

that I speak through a lunar forge when addressing her omniscience

this is not a gauge to inveigle her osmotic

or to accrue some type of kilowatt or tonnage

I am here

not to evoke beauty in its disabled nexus

but to celebrate the fire of its moneronic charisma

what I glimpse of Solea

is part Tunisian & voltage lightning Berber

perhaps I exist like a painter of forms

perched upon interior Catalan

as colloquial commitment to gravity

as apperceptive birds

minus lakeless social concussives

condoned by blank invisible blazes

we fly

throughout the bell of intuition

with gnostic susurrations

with ruptured "exoteric daylight"

glimpsed by she who generates a-vehicular renown

she with the verbs from spun Arabian penumbras

she with the fire which pours from pure cerulean

her reticular voice

her neoteric fire

like a blizzard within blizzards

I say Solea

a ring of moons above a tripled field of doves

a black tableau

a streak of magenta

a prefigurrment in wheat

as if a cold terrain existed on Venus

or a gulf of neon descending on Io

then various assortments of night sand on Pluto

being the various torments across the chain of non-existence

we both partake of turbulence

psychic ambits from the sun

such is our simoom canton

like a fissioning weight at undetermined scale

alive

in half light & carbon

we exchange with each other as electric proto-creation

our penultimate forge being a galaxy or a universe

depths are transcended

eddies magnetically erupt

as action remains rooted in the causeless

Solea as mercurial Hurqualya*

an algae of limits thrust before oblivion

our aureate double bodies

suspended

like translucent equators

like powdered carnelian

being 4 suns linked

inside the core of a blackened clairvoyance

Exobiology As Goddess

*"The poet, like the pure mathematician, depends not on descriptive truth,
but on conformity to his hypothetical postulates..."*

-Northrop Frye

Her range

a katabatic ash*

dispersed

across my strange nomadic hearing

alive as bleak metabolizing voids

& she is alive inside this bleakness

with her pure acidulous powers

as audic speculation

as a conclave of serpents

as doubled migratory winds

at one time persistent solely to eastern Asia

she is mirage whose aura is wattage

a blue-white glow
with Homoseismal lines welling up from her sluices*
like earthquake patterns
or a cunning solfatara
creating for my perusal
a flight of inverted demons

then summoning from her sound
a compound of ammonia & gravity
palpable as burning electrical transition
its ciphers condensed
as a compound intransigent species

as Goddess
she floats through sudden methane harbours
angling dust from the seas of the moon
revealing herself as Huerta*
as pomegranate
as an iceberg calved from glaciers on Uranus

on nights
when the sun whispers
she emits her form through reflection
as though created from odour
from "Hypabyssal Rocks"*
her sound
now sunken to the sea bed with all its auroral fires

the impact of her voice
more disturbing than a grammar of blizzards
or a rigid portion of broken tabular mass

the solar concavity then hovering in a voiceless anti-rain
as pointless electrical fuel
its green totalic mist
suddenly synonymous with Solea
with her broken dromedary plantings
with her treasonous infertility

her voice

grafted with perplexities
with ironics hidden in a floating neural vacuum
in inter-galactic hissing warrens
so to announce her full effect
is far beyond treasurous monotony or snow

she remains the dark unstable onus
the black treaty as balance
flying apart & burning
being mirage as congelation
as formless tributary pony
algid
biting
ingenerate

aroused in one zone as an elemental leopard
in another
as reversal of simooms of amber
alive as percussive obsidian shale
as fluid which dwells at the barrier of ether

I call her
the Chaldean seamstress forging hominids from darkness

& from Arabian blue deserts
she emits her tonality through deafness
as perfect fruit acquired by agenda
so that matter does not transpire as her optic sub-rosa
therefore
she generates topography through combative meridians
through storks of drift
through isometric deeds
as if
in the breaking of ice
her voice created bells
created arteries of vapour
suspended
over 3 or 4 terrains
spliced through distance as motion

we interact as presence within presence

as spirit twice its equal in spirit

so that a range of beasts burns between us

perhaps a skua

or a cormorant

or a platypus

perhaps our haggling is a claw which scalds with radiation

with philosophical half-torment

so that we hang from one another

like scattered alkaloid forms

like floating gestral plankton

her void

oblique with transmutation

with molecular half-boundary

so that our substance writhes

between the x-ray at its minimum

& the sound which combines at atmospheric dioxide

I

the woven corona of lightning

& she

the scope of ovarian transmission

we combine as a precipice of morals

always obsessed by blank progressive spasmodic

perhaps we are the jungle inside the moon which irradiates Antarctica

perhaps the ghosts from Kerguelan scallops*

like the fire which exists above the Transarctic Mountains

being a singular dweller in these boiling tectonics

I can say

that her biology projects from a topographic haze

esoteric

& minus the forms from eastern Antarctica

an unrivalled domination

as her glare

now a spinning optic krill

now a clashing dialectic of apogees

so we mate

in a typographic fishing boat

at the opposite condition of swamps

there then exists contrast

& true monotony as plague

& I could think of our conflict within the Pensacola Mountains*

in the outer Belgrano zone as claimed by Argentina*

or perhaps the Bellinghausen region*

or the Hollick-Kenyon Plateau*

drinking from ourselves as a doubled carnivorous anagram

much like the voice from a trebled polar basin

life extends in these wastes

as a mock telepathy

which extends between us

then the beasts of which I've boasted

disappear & re-exist as strange incarnadine geologies

cyclonic with transparency

with "Block-faulted mountains"

with Paleozoic soils

so that each Gondwana system reflects itself with Pre-Cambrian explosion

& so my presence

as nutrient volcano

as darkened coastal mirage

as monster 3/4 mixed & mimed with somnifics

she then exists

as verb in lowly typhoon water

as glyph in which scarps & layers are missing

as ice free ciphers

as coiled elliptical pachyderms

staggered

across the outer elements of space

she then intones

higher psycho-geometry

trans-illusional habitats of 12 capacities never summoned to humans

we are contours whose thoughts beguile humans

not a secondary burial

or a parasitic larvae

but a force which dwells in the shape of space

transcending the powers of panic

we are dissolved electrical specters

whose morose syllogistics

ignites in a mirror

whose surname is Solea

which ignites her transmuted blazes

her utter alter-fractions

then proclaiming them as noun

we are

as accidental ballast

as if harvesting a closed incendiary velvet

a hive

a dazzled leopard's encoding
feeding on radius vectors
on referential lines
alive above a floating polar cartography

a cartographical isolation
seeping into blank transpersonal eras
into scorching hydrogen grammar
bickering on lower plateaus

ended
dissolution as barter
dissolved
dialogue as insidious opprobrium

the ice pole being a sullen proto-heaven
exobiology is mirage
is the tenuous ravine of Antarctica
whose being is the former Solea
as she who implodes

through the irradiated scale of mesquite
through interstellar resolve
through electric "astronomical photo-genesis"

& we merge
& break apart
& re-convene
telepathic
& eclectic with innuendo

then the rising from the earth
through concentrated cold
through forms of algid geometry
through interior sapphire pressures
flaring above the ferment of ice shelves
above the Rockefeller Plateau*

I have known her ascendancy
in the cold of the Amundsen Sea*
in the ironic of minimum Fahrenheit

her voice commingled with carnelian substrata
with the vapour which lives from Mesozoic plankton

& my presence

weaves itself & weaves itself

like a ghost

brewing its body inside a sacrificial dust

& I transmute these invisible potables

which turn in her voice like a torrid misnomer

like “subsurface collapse”

like dark medicinal optics

anti-phototypic & strange

strange

in that no grasp can be encountered

perfectly neutral as darkness

because

we are nomads

we exist beyond the cellular confinement of bodies

unlike a sum of tremorous prisoners
we are freed
inhaling light like bubonic chromatics

we no longer invert our photopics from dahlias
as we feast upon "apparent proximity"
at the innermost chasm of galactic micropics*

my second voice transfixed in pure magnesium gullies
in polar nitrogen lakes
in a spectral silicate furnace

as our orbital glow
our broken electron harness
as we deduce ourselves with interstellar rotation
partaking near the Pleiades powers of sodium & mass

we are not of a neutered fate
of an eroded electrical intensity
but of forged collusional mist
of significant Hydroxyl*

of supra-physical rotation

projected from particles which leap above cyanoethyne*

there is tenseness

there is powerful complication through heresy

& there no longer exists

our garish example as desert

as climatological formation

as blank direction on earth

we now derive

from the "Horsehead Nebula"

from the "Gulf of Mexico" in space

we are the first approximation no longer gathered from gravity

from dust of eels or plankton

Solea no longer exhausts the one feeble utterance of sorrow

we are

the doubled image as condensation

a-lit with invisible feeding

Martian & Antarctic in character

our heat bent down

like a blazing pontoon lowered in voids

partaking of an outer illusional species

like erratic neutron spores

or atomic neutron cinders

therefore

we have leapt intrinsic ergasia

the hypo-phonemic noun

the tolerable prefix of genders

Solea & I

the presence eluding somatic topology

scattered in space

re-transmitted as spectrum

we exist

not as technical particle

nor as brightness

nor as length

nor as constriction

neither a vocational shroud nor a forest

but a dimensionless candela

as to skittish oscillation

as to periodic minimums

we exist

there does not exist a broken energy or milligram

one can think of subordinate disjunction

of a decimated compost

of breathing as random error

no

there is electrical burst

there is jeopardy

our former sum as two destroyed conductors "in vacuo"

there is inclination by dioxide
by feral rays of drift
by conspicuous exposure to acid
as if we had become
an intergalactic vatic
an ionized remnant
haunting the mind with debris from suggestion

as cortical & "infrequent illusion"
our darkened alloys
carrying forms from the earth through transmuted carbon
as deepened boron as dreaming
the hyper-extension of earth
as categorical formulation
not in terms of caloric measuring equation

say
the lion on Adhara*
or the shark as exploded on Geringa*

it is not rapture as re-invigoured battleground

where we sum up plagues

where we cry for losing beings as bodies

we are now spores

I as a post-existing beast who hibernates

& Solea

she who has dispersed & re-configured as hive

& I as shaken pylon

I as microbe of periphery

& Solea as Goddess of voids

she who is shaped by synecdoche as charisma

I

the first explosion from space

I

the first genetic fluidity

who combines with Solea being the geo-electric of earth

her appearance
her magnetic alien specific
asteroidal as cipher
being ganglia conjoined with the abyss

I of the earth
she of the era of Ganymede*
when the sun expands
when the sun becomes rubescent
when sterility begins boiling

then the soil fissions beyond the scope of known rendering
when fruition wells up on Io*
when Pluto becomes a proto-environic

which means
our telepathy exists by traces
by a burning so faint
that heat remains suspended in a drifting lexical foundation
pulsing

unstable

variable as regards any stunning fact or magnitude

the alchemical trace

the numinous pair bond as breathing

Solea as burst

Solea as diurnal

Solea as dissolved in dwarf electrical flame

we as grammatical interior foci

intermittent

now roaming across the Pleistocene of Altair*

emitting ant-fixation as odour

broken down into histones

into anachronistic histones

being emetic

being teleportation as riddle

where intuition blurs & erupts into circular concussion

into cacophonous avidity

where we exist under the vibrational interaction of Beta Centauri
with its shift of dimensions through obscurity
which spins
& doubles away from its spinning
attempting to deduct from broken locust weathers
the heat raining down from inter-dimensional transfusion

isothermic through spells
we are powers which provoke thorough schism
between specific prokaryotes*
between "Archaeo & Bacteria*"
during "Prebiotic" lightning volcanoes
prior to the "Eukaryotes"*

I of sudden igneous floods
of ancient nuclear error

so that Solea as Beta Centauri*
becomes a flight of hawks
becomes an early Giardia*

like an enigmatic iron tree

alive

with dialectical prognostication

shifted

into an outer colossus of darkness

like frayed nucleic mitosis

much in the manner of a solar Byzantine cathartic

then a meteorite furnace

then a pre-ordained nitrogen as reversal

she susurrates during spells of appearance

noiseless as a wild redeemer

as three spectrums of violet

exponential as fragment

exponential as regards her summoned x-ray viridian

in arcs

across poles

through scattered beta dimension

I am told by her enigmatic vita
that the oldest volcanoes are missing
that radon spores remain the flux of imbalance

she says
the earthly median sun diagrams its laws by non-being
that its centigrade is dark with simultaneous albino
she argues for drifting
for the floating nutations of form

now knowing
that earthly soils are vacant
that the glacial enclave
no longer carries stasis or motion

grammatical vacuums
gravitons theoretic & honed with suspension

which is Solea suspended between totalic lateral extremities
where the atmospheres merge
spectrally divided between uncertainty & mass

it is thought through subatomic cataclysmics

where suns erupt as glass

by enigmatic subtrahend

by cipher as vacuum through infinity

exploded octahedrons

“closed polygons” on a “plane”

Solea whose concession is velocity by displacement

as if Y or the UNKNOWN

became a variable configuration

formed at the vertex of mirrors

much like an x-ray

massive in pre-eruption

much in keeping with the Mesopotamian phase of Egyptian proto-geometry

seeds

of the “seked”*

of “rectangular coordinates”*

of “second degree equations”*

being the great interior praxis

between galaxies & forms on the earth

& on earth

all levels minus & transmuted

& one thinks

of the bloodstone

the sapphire

the carnelian

minus & transmuted

the “Biome Distribution”*

being the “Chaparral”

the “Savanna”

with their brush rabbits

their acorns

their scrub jays

with their reptile foundries

their badgers

their cacti

with their antelopes

their “Helmeted guinea fowl”

all forms being subject to a higher osmotic

to dimensionless breeding

& I & Solea

dimensionless

an apparatus of stones in reversal

a non-subjective state

tilted through zones outside aphasia

outside its brimming lexical aridity

as we expand & contract with the power of aprosexia

sustained by natural tumult

of knowing that the squall of death is “unjust”

Solea

once the whisper of a spinning singular mirage

now freely entangles existence & post-existence
emitting implicate tornadoes of fire
as if the elemental powers had known her polar erosion of spinning
then testing their own oblivions
by repeating the subtrahend
aligning its sub-anonymous vector
dispersed as pre-eclectic teeming
no longer of herbivorous monotony

if I say two poles of wheat
or a series of Minoan grain invictas
none of this projects her mirage
exchanged through fertility by scansion
by evanescent radii
by thought as magnetic migration
say I ignited the earth as a failing covenant of thoughts
Solea would erupt
closing her form
within neutron delay
within vibrational microbe as essence

& because we vibrate
we are odd rotational deltas
as gathered oblivious ice
sparked by summoned meta-concentration

a communion
an obscure cellular uranic
as velocity between cells & stars
the centrioles
& Beta Tauri*
the mitochondria
& Alpha Persei*
the cytoplasm
& Gamma Andromedae*
as cyclical transference
between Zeta Reticuli & earth*
between the Pleiades & blush ammonia as voids

this double presence of Solea
with her enigmatic poise
with her stricken oneiric kindling zeal
mutating
above the zone of inclement multiple proof
above integers which preclude an aboriginal scintilla

there is a flitting between us
being 2 dissimilar poles of a catastrophic mural
& that mural
a curious blaze
a corrupted mosaics
with light interacting with its distance
with "photoevaporation" from dense new stars
erupting from interior angstroms
from extended differentials
so that she is seething with illusive fragmentary gold
being bewitched
typhlotic

furtive

much like a hovering sapphire embrasure

or imaginal sanguinary glare

brought to bear around the pressure of a prone displacement

known in the depths

as nomadic quicksand error

having arisen in Berlin

around the skulls of Vienna & Cairo

alive

with massive integration

summed at the fort of extinction

this is the Braille by which humanity withers

by its scorched cuisines

by dysfunctional deficit as belief

human habitation destroyed by its own osmosis

by its massive influx of betrayal

its genetics being frayed by damaged perspicacity

this being such

I can only mesmerically ask:

WHERE ARE YOU IN THE FIELD SOLEA?

WHERE DO YOU HABITATE IN ITS SOLEMN STELLAR CONFINEMENT?

DO YOU EXIST IN ITS STUNNING AMBROSIAL METAPHYSIC?

IN ITS COMING ERA OF INTERIOR LUNAR INVEIGLEMENT?

OR ARE YOU GATHERED IN THE FUEL OF ITS BLACK ELECTRICAL SEAS?

of course this is the scope of higher concentration

the power of rattling lizard's phonation

like assault on irradiated background cicadas

or an upthrust of cells

as in the complexities of Madagascar

in the amorphic unfoldment of passionate Malay doctors

listening to you spin in the voice of scorching Tephromancy*

by means of incantated water between a shadow & a lake

Solea

never threatening yourself as an agnostic lagoon

or posing as statistical force

or negating fever through an eclipse of leavening

No

you are the tnasmundane as oracle

you are incident by incident through imperiled configuration

you are she that merges with me

through incendiary ciphers

through emptied orismology

so as to invoke the cataclysmic aura

the opaline lion

the substance of venom

Solea

a blazing heresy within absence

a reknown above human disputational codes

so that she whispers above my soils a discontinuous identity

then the obstacles break away & vanish

into a blue-white phlogiston which meanders

into "unrelated" "optical doubles"

she being a ghost on a perfect carbon pony

with the power of ravenous en-sophs*

perhaps

I am utopian with misnomer

she being 2 or 3 wasps

possibly

3/4 blizzards of thunder

or causeless liberation or identity

she being

far beyond the Theropods of Allosaurus*

of Deinonychus*

or the Cretaceous*

or the Triassic*

none of these apply

nor again does data or grain

she is mirage that I feverishly address as specific

biographic with the youth which thirsts through de-existence

I can call you Solea

& I can shout to you Solea

knowing that she is not of Spain

not of the water of the Pyrennes

but she who exists

beyond rocks

beyond space

beyond wind

beyond sky

& I am he who has no amorphic to tell

no arrangement mechanic with incubation & omega

she is that which blows into disappearing nether vatics

outside ensemble

outside the link of the one singular existence

yet Solea & I are linkage

of the solar ore & the camel

Solea being the signal
intangible
like a Doppelganger's Fahrenheit
or a parabolic candle
invoking a rhetoric which acts in the service of phasma

wisdom being her perfect celestial glass
motion being symmetry through ionized mitosis
implicate in Egypt
Tibet
& Judea

I'm speaking of diakos*
spinning throughout duration

I am not alluding to swadharma or limit*
but to species as motion
as indefectible rotation
like a flask
or an isobar

or a bell as velocity

mirage as Solea

not “with the hoof of a goat”

but as a speculating siren

with a moon over blood

she is a blood burning over boats

the waters she ignites part carnelian & solar

with its scorpion kayaks reversed

the waves she invigours

like Alps of volcanoes

then the birds transpire as superior conduction

as orange-red & violet

as anti-gravity & molten

then the birds expire in quantum mass

Solea

overseeing each carcass

then bringing up a tribe of sudden skeletal hawks

allowing them verdet flight
by breaking through the unobtainable
her glint from the heavens not critical activity as person
or private incandescence
or de-limited apparition as lava

so we exist at imbalanced plane
as doubled poltergeists through exhaustion

constant salvos
subtractive ignition

her glimpse of the earth
near the edge of its imagined precipice

near the end of its one true interior sun
its traverse oblation as speculum

emerging
within another condition
anterior to the source of the caliginous

being rife with ozonic suspension

I feel a double summa of lions

a tangled lizard's velvet

& what emerges from this blankness

is the flaming interaction spoken from opposable breathing

Solea

who haunts her soul inside this vitreous

is the smoke of mountains

is an emperess in hiding

what Solea elicits

is the primal concentration which no longer limits

yet she coheres

& ceases to cohere

always immersing the depth with a volley of remnants

of beryllium & nitrogen

of titanium & myrrh

now as a body
walking on nomadic iridium
witnessing Solea
re-arisen from sarcophagi
on torrential animal thrones
her skin like a red-brown interior grail
& I her second achievement
with a Uraeus as his listening involvement

she
as Goddess who plots siroccos in battle
who aspires to cataracts in her structure

I
as the knight
who ransacks mausoleums
who pours libations from igneous barley
who extracts his soils from rancid turquoise fissures
am bound
over & beyond the fact of post-infinity

Solea

once the Goddess of sorrow & elation

is she who speaks from 3 inferno trees

now

she

the displaced Goddess

the barren rainbow thicket

she who swelters in harried leper's omega

a snake

a doubled creosote geyser

an open pomegranate signal

she being the rise of an a-bodiless Kemet*

the dialectic as mirage

the beautiful hailstone kingdom

the powerful cataract as recension

we exist as 3 single motions unforeseen by reason

being the aura & its double energy as bodies

this being the paramount

the exfoliation

the liberation from stark contingency

I now embed papyri

with notes concerning the mining of flamelets

then the wheels of electric gestation

become her "divine" or "solar" blood line

her gifts

her estrangement by letter

her strange perceptual acts

suspending the motion of an ibis by cubits

by laws of dictation

by removal of snow from dark gazelles over China

she then revives the waters

by Antarctic glossolalia

her thought being vivid as pure enunciator's metal

we meander through explosive fictive geography
through de-activated tundra
being the primordial link to “East/Central Africa”
to the remnants of “Bast”*
of “Selket”*
of “Nephthys”*
of “Mut”*

& Solea like Neith*

“already born when nothing existed”
she of the “red crown”
of the “white vulture”
made fertile by wind
spun from gold & hemp

Goddess at Sais*
beyond Asiatic shrines
beyond ashen worshipping grounds

whose life is a burst of infused audition
of clarified ambiguity
brought to higher & higher tourmaline as agua
as a floating embellishment of tanzanite*

being the rarest delirium of ozone
she exists to the eye as rare transfunctional heat

& it is by this heat
that her traces are given
that her forms are transfused
at the core of resurrection

her obelisks
her boats
her magic lightning invictas

as "Mistress of the Ocean"
as Goddess of depth & hail

at blackened aerial elevation

we create fables

of Altair*

of Sirius*

of Indi*

we are mixture cyclonic with rays

our music of the power of photonic spectral craft

each carbon differential

powerful with misnomer as angle

by distance as purge

by dark galactic registration

more imperially curious

than the dust grains of comets

than solar geography as principle

& we merge & break apart

hovering

above the tree of the Neters*

above the interior equator of Saturn

not as beings in demonstrable position
but as labyrinth condensed in a virtual astral furnace

we

as unstable acids

as circumstellar dissipation

as proto-planetary hydrogen

in the constellation Pictor*

blowing through an alien sedimentary crater

not unlike the elements of our heterocyclic respiration

we understand the motion of interstellar clouding
of elliptic albedos

of "resonant vibrations from shock"

we will merge with the 50 organic molecules*

she being the "twenty amino acids"

the "five nucleotides"

the "six different chemical liaisons"

the basic blood by which all organisms thrive

for instance

she is the "Allende meteorite"

assiduously rooted in vapour

rife with the complex compounds

organic to the ethers of living

again

the floating aurelians on Saturn

coupled with ammonia on Titan

become a fertile leap

to the blinding poles of the Pleiades

inextricably spun with "hydrogen cyanide" in the heavens

signaling in their essential properties

the primal "question of eternity"

therefore

we are subsumed by "hidden ferment"

by dislocation in the "interior" of "crystal"

by hot white suns on flashing nitrogen ranges

Solea being of courageous nuclear integrity

the power of her thirst

being of a spiraling bionomic occultation

her substance

the inter-activity of voids

steeped in the runic castlery of the steppes

fatidic with our aura roaming through non-existence

yet each cell

pictographic with intensity

with the force flaring up into spectral luminosity

akin

to hauling up Braille from the Java Lagoon

hauling 1 last tablet from an intangible abyss

& on this tablet

Exist the cold totalic riddles

which blaze & re-ignite from blazing

like instantaneous differential

before volational helium was conceived

Solea

over & beyond the 50 cosmic nutrients of the heavens

over & beyond its dark revolving ganglia

over & beyond its kinetic registration

she is not condemned to any specious realm

to any one molecular force or atom

it is the Goddess & her living insular ghost

it is the Goddess & her phenotypic African form

we are the glorious heat from sub-eclectic Minoan candles

like an interjective mist projecting heated spores from Andromeda

& I can easily enunciate

bell

lion

lantern

star

by which we burn as an invisible eclectic

Solea

like Devaki & Isis*

is plentiful as persistence

as magnetic optical sand

as embryo

as transgressive holding seed

we are the sudden proto-form which merges with its mystery

with this background as ember

being the blank interior migrant

being the first flash of fire as nebulous emblem from her waters

GLOSSARY

Ammonites- Cephalopods similar to a nautilus, abundant in the Mesozoic, 3 ft in diameter.

Brachiopods- A phylum of marine invertebrates which has persisted “from the Lower Cambrian to the present.”

Medusina- Jellyfish from the Pre-Cambrian. Found at the Ediacara formation in South Australia.

Insinuendos- coined variation of the word insinuation.

viharas- Buddhist monasteries or temples.

Minas Gerais- South eastern state of Brazil where diamonds are mined.

di Piacenza- Early Italian ballet master. Given name, Domenico.

Cygnus, Leo, Delphinus- Northern constellations.

Roberto Matta/ Remedios Varo- Surrealist painters. Matta imaginatively active as painter from 1937 to the present. Varo’s magnetic works continued unabated until her death in 1963.

Bolometric Luminosity- “...is related to the body’s surface area and effective temperature...”, concerning the “intrinsic or absolute brightness of a star.

Coma Berenices- Northern constellation; Octans/Triangulum Australe- Southern Constellations.

Istar Terra/Beta Regio- Landmarks on Venus.

Paramos- “The bleak barren lands extending above the Puna of the Andes in South America, as far as the snowline...”

Auriga- Northern constellation also called the Charioteer.

Bellatrix-Blue-white star, 300 light years from earth. Understanding of this “star can expand the ability to observe the aura.”

Canis Major-Southern constellation; also called the Larger Dog.

Hurqualya- “...mystical earth”, without ‘any coordinates on our maps.”

katabatic- A night wind “caused by the flow of air, cooled by radiation, down mountain slopes and valleys.

Homoseismal lines- “A line drawn through places which are affected by an earthquake at the same time. Such lines are usually elliptical...”

Huerta- “Land in Spain which, owing to prolonged high temperatures and irrigation produces two crops per year; pomegranates, oranges.

Hypabyssal Rocks- “Those igneous rocks which have risen towards the earth’s surface, but have failed to reach it...”

Kerguelan- After the Kerguelan Trench in the Indian Ocean.

Pensacola Mountains, Belgrano Zone, Hollick-Kenyon Plateau- Landmarks in Antarctica.

Rockefeller Plateau/Amundsen Sea- Sites in Antarctica.

micropics- Coined term for the infinitesimal.

Hydroxyl/cyanoethyne- Interstellar elements.

Adhara- Star in Canis Major. Second magnitude star.

Geminga- Star which exploded hundreds of thousands of years ago.

Ganymede & Io- Moons of Jupiter.

Altair-Blue-white star, 16 light years away in Aquila, a borderline constellation on the cusp between the “Northern” and “Southern” sphere.

Prokaryotes- First organisms to evolve on earth, 3.5 billion years ago.

Archaeo & Bacteria- Original bacteria capable of surviving in extreme heat and extreme cold.

“Eukaryotes”- Evolved when they incorporated prokaryotic cells into their cytoplasm, 1 billion years after the first prokaryotes.

Beta Centauri- Second brightest star in the constellation Centaurus. It is a star which helps beings in shifting through dimensions.

Giardia- Protozoan causing gastric illness.

“seked”/“rectangular coodinates”/ “second degree equations”- Terms derived from Egytian mathematics.

Biome Distribution- Distribution of life across earth.

Beta Tauri- A star whose Arabic name is El Nath. On the cusp between Auriga and Taurus, it is “one of the few examples of a star which has been included in two constellations.” Psychically it can assist individuals “to perceive on multiple dimensions.”

Alpha Persei- “White supergiant” in the constellation Perseus, 500 light years away. Psychically it enhances cleansing of the mind.

Gamma Andromedae- “Yellow group of four stars 250 light years away. Called Almach in Arabic, they can assist the transfer from the mental body into the heart.

Zeta Reticuli- A star considered to be of negative influence. A symbol of complication

Tephromancy- “Divination by writing in ashes.”

en-sophs- Plural of En-soph; the absolute infinite God.

Theropod- Suborder containing carnivorous dinosaurs.

Allosaurus- Most ferocious of the dinosaurs during the late Jurassic.

Deinonychus- 9 foot long dinosaur of the early Cretaceous. Ferocious.

Cretaceous- A period of the Mesozoic era 140 to 65 million years ago. Greatest development of the dinosaurs. Also advent of flowering plants and modern insects.

Triassic- 230 to 190 million years ago. "Advent of dinosaurs and coniferous forests."

diakos- Wheel; Greek.

Swadharma- Sanskrit term meaning "own law of action."

Kemet- Egypt. Kemet, Egypt's original name means black soil.

"Bast"/"Selket"/"Nephthys"/"Mut"/Neith-Egyptian Goddesses.

Sais- Egyptian "Delta city dedicated to the Goddesses Neith."

tanzanite- Rarest metal in the world.

Altair/Sirius/Indi- Stars within 16 light years of earth.

Neters- Egyptian principles or Gods.

Pictor- Southern constellation.

50 organic molecules- Compounds in the interstellar medium.

"Allende meteorite"- A meteorite which fell on Mexico in 1969, which contains "numerous amino acids that are not found in living organisms on earth. They have an "optical asymmetry."

Titan- Moon of Saturn.

Devaki & Isis- Indian and Egyptian Goddesses.



Photograph by Sheila Scott-Wilkinson c. 2004

About the author

In addition to being poet, Will Alexander has written novels, plays, essays, and exhibited as a painter. He received his degree in Creative Writing from UCLA, and has taught at UCSD, Hofstra, and New College San Francisco. A former Whiting Fellow, and California Arts Council Fellow, he currently works as Marketing Director for Beyond Baroque Books in Venice, California, and is Lead Artist for Theatre Of Hearts/ Youth First Artist-In-Residence Program.

Other Books By Will Alexander

Vertical Rainbow Climber (Jazz Press, 1987)

Arcane Lavender Morals (Leave Books, 1994)

Asia & Haiti (Sun & Moon Press, 1995)

The Stratospheric Canticles (Pantograph Press, 1995)

Towards The Primeval Lightning Field (O Books, 1998)

Above The Human Nerve Domain (Pavement Saw Press, 1999)

Exobiology as Goddess

Will Alexander

Will Alexander's poetry is an exuberant excursion into the hyperreality of the cosmos. William Blake merges with Sun Ra in the ecstatic flicker of evanescent transience. This work blazes with an holographic imaginary that is our only defense against the Dark. The search for intelligent life on Earth begins here.

--Charles Bernstein

Will Alexander has one of the wildest, most interesting minds in American letters.

--Eleni Sikelianos

In **Exobiology As Goddess**, poet Will Alexander once more takes the reader into the province of exalted writing; but whereas one might describe his previous works such as **Asia & Haiti** as "writhing in a tortuous canine province," here Solea is absolutely "slendiferous" in her "blind electrical surges." This work might be described as being made up of "dissolved electrical specters," "a dazzled leopard's encoding," "a cartographical isolation / seeping into blank transpersonal eras"--all ways in which the author characterizes his Goddess. And the author might be perceived, almost, as a spiritual shaman. But, however, one might want to pin down Alexander's writing, it defies gravity and haunts "the mind with debris from suggestion."

--Douglas Messerli



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